

# Ireme pues

Cueca

Jaime Torres

75

5

8

10

Detailed description: This block contains the first 14 measures of the guitar piece 'Ireme pues' by Jaime Torres. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes guitar-specific symbols such as 'x' for muted strings and 'o' for natural strings. Above the staff, guitar chord diagrams are provided for each measure. Below the staff, rhythmic patterns are indicated by arrows pointing up and down, with some arrows accompanied by numbers (2, 3) indicating fingerings or strumming patterns. The piece begins with a tempo marking of quarter note = 75. The first system covers measures 1-4, the second system covers measures 5-7, the third system covers measures 8-10, and the fourth system covers measures 11-14. The piece concludes with a final chord and a whole note rest.

13

①

②

④

17

①

②

④

20

①

②

④

22

①

②

④

25

①

②

④

29

①

32

④ Vib.

③

36

④ Vib.

40

①

44

④ Vib.

③

48

Vib.

52

56

60

62